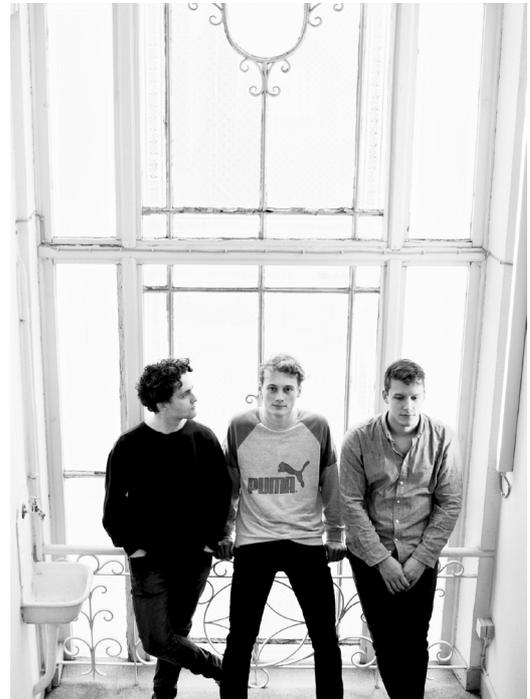


# D O N D E R

Harrison Steingueldoir  
piano  
Stan Callewaert  
double bass  
Casper Van De Velde  
drums

Inspired by the cries and whispers of the world, Donder weaves cinematic landscapes that slowly slide through your head. Not only their band name, the Dutch word for thunder, but also their approach to music is deeply inspired by nature. Manoeuvring through fragments of melodies and forgotten memories they translate imagination into vibration, resulting in slowly unfolding sonic stories with a cosmic dimension.

In less than three years Donder released two albums and toured through Portugal, Belgium and Denmark. Their second, untitled album, was recorded in quartet formation with Danish reed player Lars Greve in a church in Copenhagen. In the fall of 2017, Donder won the Storm! Contest in Bruges, which resulted in a 2 year collaboration with arts center KAAP and a third record that will come out in January 2019 on W.E.R.F. records, followed by a JazzLab tour through Flanders.



**Harrison Steingueldoir** (°1995, BE) finished his masters degree at the Royal Conservatory of Antwerp in 2017, where he studied piano with Free Desmyter and Erik Vermeulen. Throughout the years Harrison won different prizes as a soloist and with bands and played concerts in Belgium, Italy, Norway, Denmark, Portugal and Japan, with Donder, GYJO and projects with Ambrose Akinmusire and Avishai Cohen. Besides playing piano, Harrison also composes and arranges for bigband.



**Casper Van De Velde** (°1995, BE) graduated from the Royal Conservatory of Antwerp in 2017 where he studied with Teun Verbruggen, Stéphane Galland and Dré Pallemaerts. He won the Storm! Contest both in 2015 with his duo SCHTNZL and again in 2017 with Donder. In 2016 he was awarded the prize for best instrumentalist at the Tremplin Jazz Contest in Avignon. Casper is also active in bands like Bombataz and In Een Discotheek, and is involved in projects with theatre.



**Stan Callewaert** (°1995, BE) moved to Denmark in 2016 to study masters in Music Performance at the RMC, where he took classes with Kresten Osgood, Anders 'AC' Christensen and Peter Bruun. In 2017 he also completed his masters at the Royal Conservatory of Antwerp where he had been studying with Nicolas Thys and Brice Soniano. Next to Donder, Stan is also active with the trio LAWAAI. The past years he shared the stage with artists like Randy Peterson, Kresten Osgood and Warren Smith.



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